

I've Got A Feeling - The Beatles

Transcribed by: J. Lammerts

Intro $\text{♩} = 82$

4

p

mf

The Intro section consists of three staves of music in 4/4 time. The first staff begins with a 4-measure rest, followed by a series of chords marked with 'x' and a dynamic marking of *p*. The second staff features a melodic line with a dynamic marking of *mf*. The third staff continues the melodic and harmonic development.

Verse

The Verse section consists of three staves of music. The first staff shows a melodic line with a repeat sign. The second and third staves continue the melodic and harmonic progression.

Bridge

The Bridge section consists of one staff of music, starting with a melodic line and a repeat sign.

Verse

The first Verse section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some notes marked with an 'x' and others with a circled 'o'. A measure rest is indicated by a percentage sign (%). The second staff continues the melody, also featuring 'x' and 'o' markings and a measure rest. The third staff concludes the section with similar rhythmic patterns and markings.

Verse

The second Verse section consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp. It features eighth and sixteenth notes, with 'x' and 'o' markings, and a measure rest. The second staff continues the melody with similar rhythmic patterns and markings.

Interlude

The Interlude section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp, featuring a series of eighth notes and a measure rest. The second staff continues with eighth notes, 'x' markings, and a measure rest. The third staff concludes the section with eighth notes and a measure rest.

Outro

The Outro section consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp, featuring eighth notes and a measure rest. The second staff concludes the piece with a final chord and a double bar line.